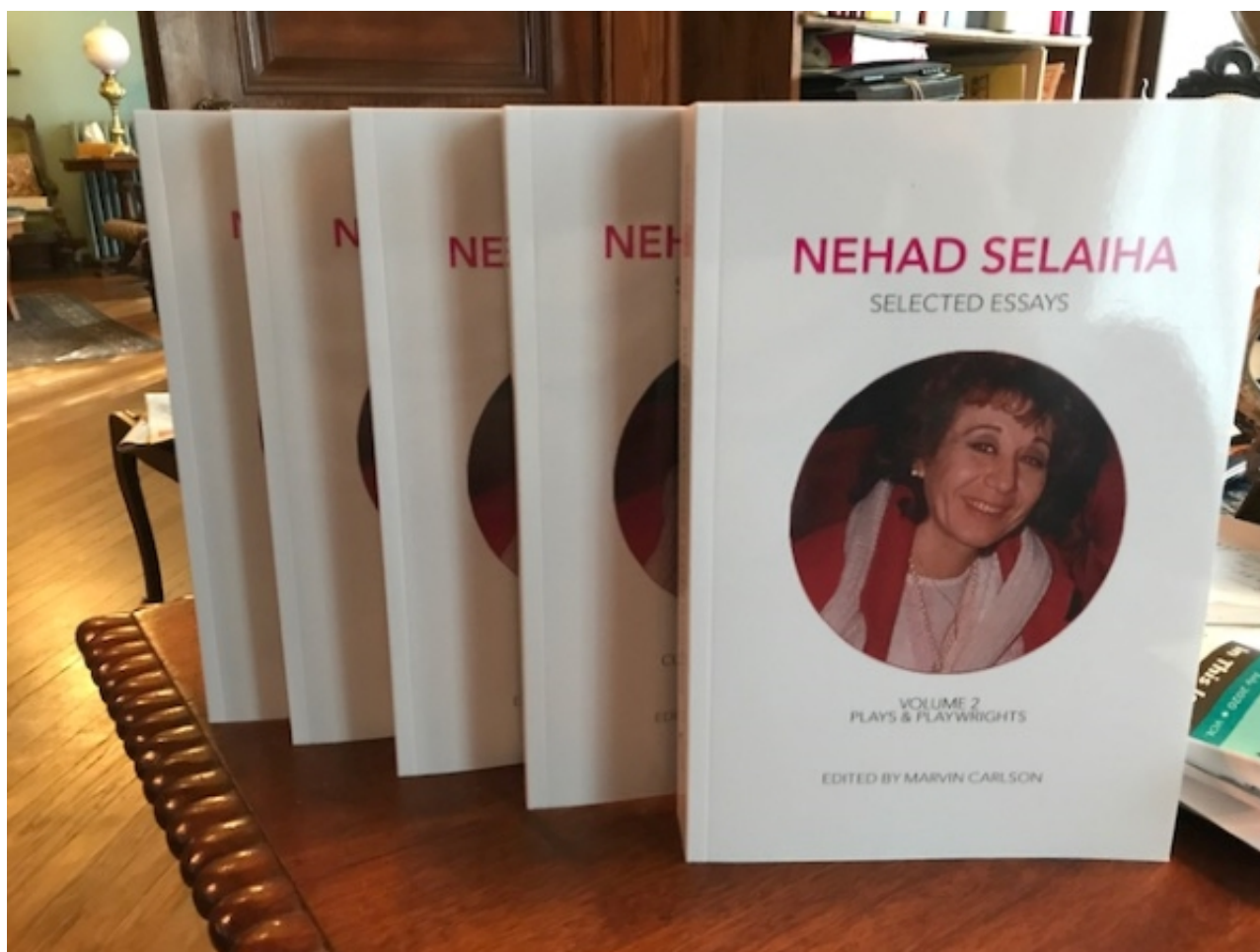


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The Egyptian scholar Nehad Selaiha, who died in 2017, has long been recognized as the leading theatre critic of the Arab World. In 2003 and 2004 she selected around 300 out of the several thousand essays on Arab and international theatre that she wrote over several decades and these were published in five volumes in Cairo. This unique record of the modern drama, seen through the eyes of one of its most astute and informed critics, had only a limited circulation and has been long out of print. The Segal Center at the City University of New York is proud to make this important work once more available, and to a much wider public, with one sample essay from each of the five volumes reproduced here and links to the complete work provided free of charge to any reader interested in accessing more of Selaiha's illuminating studies.

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Arab Stages

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